

# Natal Branco

(White Christmas)

Irving Berlin

Arr. Roy Ringwald

Letra em português: Wesley Jorge Freire

Redução para piano: Wesley Jorge Freire

Andante sostenuto

Coro

$\bullet = 90$

*mp* As

Piano

Largo e espressivo

*mf*

*p*

*mp*

Detailed description: This system contains the first four measures of the piece. The vocal parts (Coro) are shown in a grand staff with a treble and bass clef, with a tempo marking of quarter note = 90. The piano accompaniment is in a grand staff with treble and bass clefs. The tempo is marked 'Largo e espressivo' and the dynamics range from mezzo-forte (mf) to piano (p). The key signature has two flats and the time signature is 4/4.

6

co - res de um Na - tal bran - co são in - co - muns em meu pa -

*mf*

6

*tr tr tr tr*

*mf*

Detailed description: This system contains measures 5 through 10. The vocal line continues with the lyrics 'co - res de um Na - tal bran - co são in - co - muns em meu pa -'. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. There are trills (tr) in the right hand in measures 9 and 10. Dynamics include mezzo-forte (mf) and piano (p). Measure numbers 6 and 11 are indicated at the start of the system.

11

*mp*

is, on - de o sol ra - dian - te e a lu - a er -

*mf*

11

*mp*

3

*mf*

Detailed description: This system contains measures 11 through 14. The vocal line continues with the lyrics 'is, on - de o sol ra - dian - te e a lu - a er -'. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. There is a triplet (3) in the right hand in measure 12. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). Measure numbers 11 and 12 are indicated at the start of the system.

16 *poco rit.*

ran - te ao ceú im - pðem ou - tro ma - tiz. (ma - - tiz)

(ma - - tiz)

16 *poco rit.*

21 *a tempo* *cresc.*

*p* Nos cam - pos o Na - tal *mf* ver - de

21 *8<sup>va</sup>* *p* *a tempo* *cresc.* *mf*

25 *f* *p* *mf*

en - - to - a um hi - no de lou - vor Ao me - ni - no

25 *f* *p* *mf*

30 *p mp rit.*

Deus e Se - nhor (e Se - nhor) do Na - tal fes - ti - vo e mul - ti -

35 *a tempo poco rit. p*

cor.

*a tempo 8<sup>va</sup> mp poco rit. p pp*

38 *♩ = 90 p*

Nos

*♩ = 90 8<sup>va</sup> p*

44

cam - pos o Na - tal ver - de

loco

49

en - - - to - a um hi - no de lou - vor

*f* *p*

*con 8ª acima* *ff*

*p* *f* *p*

*sfz*

55

ao me - ni - no Deus e Se - nhor (e Se -

*f* *rit.* *mf* *loco*

*rit.*

61 *p* *p* *p* *pp*

- nhor) do Na - tal fes - ti - vo e mul - ti - cor Na - tal fes - ti - vo e mul - ti -

61 *p* *p* *p* *pp*

67 *ppp* *p* *pp* *rit.*

cor. Ah Hm Hm *rit.*

67 *pp* *ppp* *rit.* *ppp*

8<sup>va</sup>